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**MUSICAL AND GENERAL GOSSIP.**

Madame Anna de la Grange, the celebrated prima donna, will arrive in this city from Europe by the French steamer, l'Europe, in the early part of September, when she will make her farewell appearance on the stage. She will, in conjunction with Signor Brignoli, give a series of grand opera in New York, Boston, Philadelphia, Cincinnati, Chicago, St. Louis, New Orleans, and other principal cities in the West and South, under the management of Max Strakosch.

Pike's Opera House, in the Eighth avenue, will cost, it is said, about \$500,000, and will be finished during the month of October. Its length on the Eighth avenue is 113 feet; on Twenty-third street, 93 feet; on Twenty-fourth street, 29 feet; and it is 80 feet in height. It will seat about 2,500 persons. The stage is 72 by 76 feet, which, including the proscenium, will make a depth of 84 feet. The scenery is to be worked to descend, and also to slide at the sides, and is to be so arranged that it can be altogether moved in case the floor is required for other than dramatic purposes. There are three proscenium boxes on each side of the stage, which are to be decorated in white and gold, with scarlet curtains. In case of fire, there are no less than seven exits leading directly to the street, and varying from five to fifteen and twenty-one feet in width. The style of architecture is Italian.

Miss Clara Louise Kellogg left on Wednesday last for Europe.

Signor Mazzoleni has entered into a three years' engagement at the Grand Opera at Paris.

A series of promenade concerts were announced at Covent Garden theatre, London, under the direction of Signor Bottesini. Herr Johann Strauss had been engaged to furnish the dance music.

The Birmingham musical festival comes off very shortly, and promises to be of more than usual interest. Besides a new work by Professor Sterndale Bennett, a cantata has been written expressly for the festival by John Francis Barnett. The libretto of the new cantata is Coleridge's "Ancient Mariner."

Mr. Edwin Booth's new Theatre, at the corner of Twenty-third street and Sixth avenue, will be commenced immediately. The plot of ground consists of three lots on Sixth avenue, having a front on the avenue of 59 feet 9 inches, by a depth of 64 feet on Twenty-third street; and five lots on Twenty-third street, having a front of 120 feet 4 inches by 98 feet 9 inches. The front of the theatre proper, on Twenty-third street, will be 150 feet; the height 75 feet from the ground to the cornice. The breadth of the building will be 78 feet. Behind the theatre will be a four-story building 16 feet wide, containing large dressing-rooms, the green room, wardrobe, workshops, a large scene-room, property rooms and painting room, lighted by skylights. The general front of the theatre will be of either white marble or granite, of free-stone and brick, the material as yet not having been decided upon. The style of architecture is French Renaissance. The general entrance will be on the west end of the theatre, 34 feet on Twenty-third street, will be 20 feet in width, and will connect with the entrance on Sixth avenue, which will be about 40 feet south of the corner of Twenty-third street, the two lobbies thus forming an L. The stage will be 55 feet by 78, and will be arranged with all the latest improvements, having a pit for the dropping of the scenery, 32 feet below the surface of the curbstone, and a height of 75 feet from the floor to the girders of the roof. The auditorium will be divided into a parquette and parterre in the first tier; a family circle on the second tier; a smaller one on the third tier, and a fourth tier or amphitheatre; and will seat nearly 1,500 persons very comfortably, and afford additional standing room for two or three hundred.

Mdlle. Fanny Janauschek, the Bohemian tragedienne—the Rachel of Germany—will arrive here next month.

Mrs. F. W. Lander has written an original play on the subject of Marie Antoinette.

Madame Gazzaniga gave a concert at the Stetson House, Long Branch, on Tuesday evening last, which was brilliantly attended. She was assisted by Signors Brignoli and Fortuna, with Signor De Vivo as conductor.

Mr. Gye, the manager of the Royal Italian Opera at Covent Garden, London, has received from the Sultan a diamond snuff-box worth 1,000 guineas, as a mark of his satisfaction with the state performance on the 15th ult.

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